

Na (at) MARQUISE...

*Great way to dress up our Safari Party.*

Jared D.

*Just adorable. Kids loved them for the theme party.*

Sarah B.

*Kids were playing with it and it held up fine!*

Olivia

*Great addition to any party! Durable, good quality, and super cute.  
My 3 year old toddler rode on it, played around with it, and it never popped.  
I think it's the perfect size for kids. It's also a great addition to add as decor.*

Caitlyn

GEORGE RIPPON,  
ANNA ZACHAROFF

“My Dove”

22.9.-21.10.2017

For their first show in Portugal and inaugural exhibition at MARQUISE, George Rippon and Anna Zacharoff are presenting a quasi-readymade. The artist couple have lived and shared a domestic environment for a number of years, and for this occasion, accepted the invitation to work together in a familiar setting.

Tail, truth or truce, elephants have been spotted in Artforum, fine dining and awkward conversations. A beloved animal with a sense of family values, brought out of place but on time, in a familiar home, within an unfamiliar state. One recognizes the symbols, tones and movies, but do you remember why? What happens when you take the Dear out of the equation?

While considering location, they ogled the tale of Hanno, a pet white elephant, offered by King Manuel I of Portugal to Pope Leo X on the occasion of his coronation. The animal was brought by boat to Rome in 1514 by the Portuguese ambassador Tristão da Cunha. The living present quickly became the Pope's favorite, but its days in the Vatican were short lived. In a final attempt to save the life of the rare specimen and symbol for peaceful trade, Hanno was fed a gold-enriched laxative to treat its constipation. Ultimately, this would lead to its demise.

*The most ambitious elephant in the room did not even make it in.*

*Don't or let the piece fly into your window.*

*My dove, my white pigeon holding an olive branch.*

*Trade will refuse to abandoning you.*

*Presence should go to those who take care.*

*Then sadly this elephant got stuck in the post. Now being an unfinished memory, stacked away in stamped boxes. A travail to the Pope from Portugal.*

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ANNA ZACHAROFF  
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CONVITE (INVITATION):  
Offset print on card, 2017

JANELAS (WINDOWS):  
Die cut vinyl sticker on glass, 2017  
Die cut vinyl sticker on glass, 2017

MARQUISE:  
Vinyl inflatable, acrylic, olive branch, yoga mat, 2017