

MICHAEL VAN DEN ABEELE  
“Beep-Beep”  
12.4.–4.5.2019

Trabalhos (Works)...

PORTA DE ENTRADA (FRONT DOOR)

*Opening text from Forked Apologies (2017)*, 2019, photocopy, 21×29.7 cm

HALL DE ENTRADA (ENTRANCE HALL)

*Mummy*, 2018, bleach-dyed denim, 70×180 cm

MARQUISE

*Mummy*, 2018, bleach-dyed denim, 70×180 cm

COZINHA (KITCHEN)

*Dashboard your setting sun*, 2019, adhesive vinyl on aluminum kitchen appliance, 30×83 cm

*Roadrunner*, 2016–19, text on leaflet, 21×29.7 cm

Each of the pieces concerns a different passion or engagement in time management. Its objectives — in past, future and present — are roughly mine but easily transposed and staged onto your private quarters.