

Bij (at) MARQUISE...

Na (at) MARQUISE...

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PEDRO RAMOS

“Grand Tour”

20.9.-2.11.2019

Lisbon, Porto, Lisbon, Bern, Basel, Geneva, Lisbon, Porto, Lisbon, Brussels, Ghent, Brussels, Münster, Kassel, Cologne, Lisbon, Milan, Lisbon, Brussels, Lisbon, Brussels, Antwerp, Brussels, Frankfurt, Cologne, Brussels, Ghent, Brussels, Antwerp, Brussels, Antwerp, Brussels, Lisbon, Brussels, Antwerp, Ghent, Antwerp, Mönchengladbach, Antwerp, Brussels, Lisbon, Brussels, Antwerp, Brussels, Antwerp, The Hague, Antwerp, Brussels, Antwerp, The Hague.

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The Kitchen, 2019, wood, drywall, screws, filler, 246.5 × 506 × 260 cm

Visitors, 2019, digital prints, 7.1 × 9.5 cm (each)

Bordallo Pinheiro leaf barnacle (produced by Vista Alegre Atlantis),
2019, earthenware, 2.8 × 6.9 × 1.6 cm

Édouard Manet's 'Les Bulles de savon' (produced by Calouste Gulbenkian Museum), 2019, magnet, 5.5 × 8 cm

Vielen Dank für Ihren Besuch, 2019, acrylic on canvas, 65 × 95 cm

Thank you note from L (2017), 2019, marker on photographic paper,
aluminum frame, 32.5 × 25.5 cm